

# SHANNON BRICK

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SPECIALIZATIONS	Ethics, Philosophy of Technology, Epistemology	
COMPETENCIES	Feminist Philosophy, Aesthetics	
APPOINTMENT	2023-present:	Associate Director of <a href="#">Technology, Ethics and Society</a> Georgetown University
	2023-present:	Assistant Teaching Professor, Communications, Culture and Technology, Georgetown University
	2022-2023:	Postdoctoral Fellow, Ethics Lab, Kennedy Institute of Ethics, Georgetown University
EDUCATION	City University of New York, Graduate Center PhD in Philosophy, 2022 Dissertation: <i>Recovering Authenticity: Care, Conversation and Value</i> Committee: Miranda Fricker (chair), Noël Carroll, Iakovos Vasiliou	
	The University of Melbourne M.A. in Philosophy, 2015	
	Monash University B.A. Philosophy & Politics, 2013	
PUBLICATIONS (Peer reviewed)	“Political Philosophy in the AI Ethics Classroom.” Forthcoming. <i>Teaching Ethics</i> .	
	“Deference to Moral Testimony and (In)authenticity” <i>Oxford Studies in Experimental Philosophy: Volume 5</i> . Edited by Josh Knobe and Shaun Nichols. New York: Oxford University Press, 2024.	
	“A CS1 Data Analysis Project with Embedded Ethics” <i>ACM Teaching Materials for Computing</i> . 2024. (With Shira Wein, Alicia Patterson and Sydney Luken)	
	“Show, Don’t Tell: Emotion, Acquaintance and Moral Understanding Through Fiction” <i>The British Journal of Aesthetics</i> . 63 (4), 501-522. 2023	

	<p>“Epistemic Neglect” <i>Social Epistemology</i>, 34 (5), 490-500. 2020</p> <p>“Identifying Documentary: Against the Trace Account” <i>Film and Philosophy</i>, 24, 63-83. 2020.</p>
PUBLICATIONS (Invited)	<p>"Obligations of Intellectual Empowerment." <i>Social Epistemology Review and Reply Collective</i> 10 (9): 7-13. 2021.</p> <p>“Giving, Receiving, and the Virtue of Testimonial Justice.” <i>Social Epistemology Review and Reply Collective</i> 10 (6): 46-50. 2021.</p>
BOOK REVIEWS	<p>“Review: José Medina’s <i>The Epistemology of Protest</i>,” <i>Kennedy Institute of Ethics Journal</i>. Forthcoming.</p> <p>Tom Cochrane’s <i>The Aesthetic Value of the World</i>.” <i>The British Journal of Aesthetics</i>. 64 (1). 2023.</p>
WORKS UNDER REVIEW	<p>“Thinking Functionally About Moral Assertion.” Revise &amp; resubmit at <i>Ethical Theory &amp; Moral Practice</i>.</p> <p>“Algorithmic Decision Aids and the Relational Value of Authenticity.” Under review at <i>Philosophical Studies</i>.</p> <p>“Digital Manipulation &amp; Domination.” Under review at <i>Ethics &amp; Information Technology</i>.</p>
SELECTED PRESENTATIONS & CONFERENCE PARTICIPATION	<p>“Against Automated Attention Tracking in the Classroom,” with Alicia Patterson  Joint meeting of European Association for the Study of Science and Technology (EASST) and the Society for Social Studies of Science (4S), Universiteit Amsterdam, July 17, 2024</p> <p>“Digital Manipulation &amp; Domination”  Bryn Mawr, Ethics in Data Science series, April 2024  Oxford-Berlin Early Career Colloquium, Berlin, December 2023  American Philosophical Association, Pacific Division Meeting, Portland, March 2024</p> <p>“A CS1 Data Analysis Project with Embedded Ethics”  EngageCSEdu Session on Responsible Computing, Portland, March 2024</p> <p>“Is Individual Data Sovereignty Exploitative?”  7th International Conference on the History and Philosophy of Computing, Warsaw, October 2023</p>

Invited discussant, “The Personal and the Computational” workshop,  
Dartmouth College, October 2023,

Commentator: Paulina Sliwa, “Moral Inquiry” The Cologne Knowledge  
Router, Cologne Center for Contemporary Epistemology and the Kantian  
Tradition, University of Cologne, November 2021

“Show, Don’t Tell: A Gricean Account”  
North American Association of Philosophy of Education, Chicago,  
October 2021

“Valuing Art as Valuing a Relationship”  
American Society for Aesthetics Annual Meeting, November 2020

“When is Reappropriation Appropriate? Lessons from ‘Gossip’” with  
Tomasz Zyglewicz  
Bowling Green State University Graduate Philosophy Conference,  
online, November 2020  
Binghamton Philosophy Graduate Conference, online, November 2020  
NYC Group for Empirical Approaches to Moral and Social  
Philosophy, online, April 2021  
European Experimental Philosophy Conference, online, June 2021

“Aesthetic Testimony, Authenticity and Emotion”  
European Society of Aesthetics Annual Conference, Warsaw, June 2019  
American Society for Aesthetics Annual Meeting, Phoenix, November  
2019

Commentator: Hannah Kim’s, “Why it Might be True that an Abstract  
Artifact Smokes a Pipe: A Case for Representational Artifact Theory”  
SWIP-Analytic Essay Prize, April 2019

“The Moral-Epistemic Duty of Teachers Amid Political Contestation”  
Doctoral Student Workshop on Educational Ethics, Harvard  
University, May 2020  
The American Educational Research Association Annual Meeting,  
Toronto, September 2019

“Epistemic Injustice and Childhood Education”  
CUNY-Princeton Epistemic Injustice Workshop, CUNY Graduate  
Center, 2017

## TEACHING

### **Sole Instructor**

*Ethical Challenges of Artificial Intelligence* (PHIL-2101): Georgetown University.  
Spring 2023, Fall 2023

*Introduction to Tech/Ethics/Society* (PHIL-2100): Georgetown University.  
Spring 2024, Fall 2024

*Philosophy and Gender* (PHI 225): Lehman College, CUNY. Spring 2019

*Literature and Philosophy* (PHI 3062): Baruch College, CUNY. Spring 2020

*Logic and Moral Reasoning* (PHI1100): Baruch College, CUNY. Fall 2019,  
Spring 2021, Fall 2021, Winter 2022

*Ethics and Critical Thinking* (PHI1600): Baruch College, CUNY. Spring 2019

*Major Issues in Philosophy* (PHI1500): Baruch College, CUNY. Fall 2017,  
Spring 2018, Spring 2021

*Problems in Philosophy* (PHI171): Lehman College, CUNY. Fall 2018

### **Co-Instructor**

*Computer Science, Ethics & Society Capstone* (with Cal Newport): Georgetown University. Fall 2024.

### **Embedded Teaching**

*Introduction to Computer Science: Python* (COSC 010): Georgetown. Fall 2022.

### **Teaching Assistant**

*The Big Question* (with Peter Singer, Ruth Boeker, Howard Sankey) The University of Melbourne, Semester 1, 2016

*Great Thinkers* (with Ruth Boeker, Christopher Cordner, Andrew Inkipin) The University of Melbourne, Semester 2, 2015

*Phenomenology and Existentialism* (with Andrew Inkipin) The University of Melbourne, Semester 2, 2014

### **Graduate Course Assistant**

*Advanced Introduction to Public Health Ethics* (with Michelle Dyke) New York University, Spring 2022

## FUNDING & AWARDS

Initiative on Pedagogical Uses of Artificial Intelligence Fellow, Georgetown University, Spring 2024

\$1000 to work with faculty across the university on effective and responsible uses of AI in the classroom.

Charlotte Newcombe Dissertation Completion Fellowship, Institute for Citizens and Scholars, 2021-2022

\$27,500 awarded for “original and significant study of ethical or religious values in all fields of the humanities and social sciences”

Hypatia Diversity Grant, “Towards a Feminist X-Phi,” 2020

Writing Across the Curriculum (WAC) Fellowship, Hunter College, CUNY, 2020-2021

Best Paper Award, Binghamton Philosophy Graduate Conference, 2020

For “When is Reappropriation Appropriate? Lessons from ‘Gossip’” with Tomasz Zyglicewicz

Irene Chayes New Voices Award, American Society of Aesthetics, 2019

\$1,000 award for scholarship in aesthetics that incorporates understanding of barriers faced, in higher education, by persons with marginalized identities.

Winner of Philosophy of Education Essay Competition, Center for Ethics and Education, University of Wisconsin-Madison, 2019

\$2,500 awarded for scholarship that uses philosophical insight and argument to address an important issue in educational policy and/or practice

Scholarship recipient, ANU-Princeton-Humboldt Summer Institute on Practical Normativity, Australian National University, 2019

McPherson Fellowship, The Center for Center for Ethics and Education, University of Wisconsin-Madison, 2018-2019

Graduate Center Fellowship, CUNY, 2016-2021

\$25,000 per annum

Australian Postgraduate Award, The Australian Research Council, 2014-2015

\$25,000 per annum

## SERVICE

Co-Author, “Feminist Experimental Philosophy,” [Blueprint for the Diversity Reading List](#)

Organizer, “Teaching as an Equity Issue” workshop, The Office of Educational Opportunity and Diversity, Graduate Center CUNY

Organizer, Group for Empirical Approaches to Morality and Society (GEMS), 2022

Co-creator, "Towards a Feminist X-Phi," 2021

Referee, North American Association for Philosophy of Education, 2021

Referee for *Social Epistemology*, ongoing

Committee Member, Minorities and Philosophy (MAP) Graduate Center, CUNY, 2016-2022

Committee member, Society for Women in Philosophy-Analytic (SWIP-Analytic), 2018-2020

Graduate Council, The Graduate Center, CUNY, 2019-2020

Student Steering Committee, Program in Philosophy, The Graduate Center, CUNY, 2018-2019

Executive Committee of the Program in Philosophy, The Graduate Center, CUNY, 2018-2019

Philosophy Program Hiring Committee, The Graduate Center, CUNY, 2018-2019

Working Group on Inclusive Pedagogy and Tutorial Practice, Philosophy Department, The University of Melbourne, 2015

## OUTREACH

Director, Corrupt the Youth NYC, 2021-2022

National Onboarding and Training Committee, Corrupt the Youth, 2021-2022

Corrupt the Youth NYC, 2019-2020

The Philosophy Club, Melbourne, Australia, 2013-2016