

SHANNON BRICK

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SPECIALIZATIONS	Ethics, Epistemology (especially moral & social), Aesthetics	
COMPETENCIES	Tech Ethics, Feminist Philosophy, Philosophy of Education	
APPOINTMENT	Postdoctoral Fellow, Ethics Lab, Kennedy Institute of Ethics, Georgetown University	
EDUCATION	City University of New York, Graduate Center PhD in Philosophy, 2022 Dissertation: <i>Recovering Authenticity: Care, Conversation and Value</i> Committee: Miranda Fricker (chair), Noël Carroll, Iakovos Vasiliou The University of Melbourne M.A. in Philosophy, 2015 Thesis: <i>Sublime Flesh: A Merleau-Pontian Alternative to Deep Ecology</i> Supervisor: Andrew Inkpin Monash University B.A. Philosophy & Politics, 2013	
PUBLICATIONS	“Deference to Moral Testimony and (In)authenticity” <i>Oxford Studies in Experimental Philosophy</i> . Edited by Josh Knobe and Shaun Nichols. (Forthcoming) “Review: Tom Cochrane’s <i>The Aesthetic Value of the World</i> .” <i>The British Journal of Aesthetics</i> . (Forthcoming) “Epistemic Neglect” (2020) <i>Social Epistemology</i> , 34(5), 490-500. “Identifying Documentary: Against the Trace Account” (2020) <i>Film and Philosophy</i> , 24, 63-83. “Giving, Receiving, and the Virtue of Testimonial Justice” (2021) <i>Social Epistemology Review and Reply Collective</i> 10 (6): 46-50. (Invited) “Obligations of Intellectual Empowerment” (2021) <i>Social Epistemology Review and Reply Collective</i> 10 (9): 7-13. (Invited)	

WORKS IN
PROGRESS

A paper on moral education and literature. Under revision for resubmission to *British Journal of Aesthetics*

FUNDING &
AWARDS

Charlotte Newcombe Dissertation Completion Fellowship, Institute for Citizens and Scholars, 2021-2022

\$27,500 awarded for “original and significant study of ethical or religious values in all fields of the humanities and social sciences”

Writing Across the Curriculum (WAC) Fellowship, Hunter College, CUNY, 2020-2021

Best Paper Award, Binghamton Philosophy Graduate Conference, 2020

Irene Chayes New Voices Award, American Society of Aesthetics, 2019

\$1,000 award for scholarship in aesthetics that incorporates understanding of barriers faced, in higher education, by persons with marginalized identities.

Winner of Philosophy of Education Essay Competition, Center for Ethics and Education, University of Wisconsin-Madison, 2019

\$2,500 awarded for scholarship that uses philosophical insight and argument to address an important issue in educational policy and/or practice

Scholarship recipient, ANU-Princeton-Humboldt Summer Institute on Practical Normativity, Australian National University, 2019

McPherson Fellowship, The Center for Center for Ethics and Education, University of Wisconsin-Madison, 2018-2019

Graduate Center Fellowship, CUNY, 2016-2021

\$25,000 per annum

Australian Postgraduate Award, The Australian Research Council, 2014-2015

\$25,000 per annum

GRANTS

Hyptia Diversity Grant, “Towards a Feminist X-Phi,” 2019

Doctoral Student Research Grant, The Graduate Center, 2019

PRESENTATIONS
& CONFERENCE
PARTICIPATION

Digital Research Institute, CUNY Graduate Center, January 2022

Commentator: Paulina Sliwa, “Moral Inquiry” The Cologne Knowledge Router, Cologne Center for Contemporary Epistemology and the Kantian Tradition, University of Cologne, November 2021

“Show, Don’t Tell: A Gricean Account”

North American Association of Philosophy of Education, October 2021

The University of Zurich’s Digital Corpus Analysis Workshop, July 2021

“Valuing Art as Valuing a Relationship”

American Society for Aesthetics Annual Meeting, November 2020

“When is Reappropriation Appropriate? Lessons from ‘Gossip’” with Tomasz Zyglewicz

Bowling Green State University Graduate Philosophy Conference, November 2020

Binghamton Philosophy Graduate Conference, November 2020

NYC Group for Empirical Approaches to Moral and Social Philosophy, April 2021

European Experimental Philosophy Conference, June 2021

“Aesthetic Testimony, Authenticity and Emotion”

European Society of Aesthetics Annual Conference, University of Warsaw, June 2019

American Society for Aesthetics Annual Meeting, Phoenix, November 2019

Commentator: Hannah Kim’s, “Why it Might be True that an Abstract Artifact Smokes a Pipe: A Case for Representational Artifact Theory”

SWIP-Analytic Essay Prize, April 2019

“The Moral-Epistemic Duty of Teachers Amid Political Contestation”

Doctoral Student Workshop on Educational Ethics, Harvard University, May 2020

The American Educational Research Association Annual Meeting, Toronto, September 2019

“Can Pictures Increase Virtue?”

British Society of Aesthetics, Oxford University, September 2017

NYC Minorities and Philosophy (MAP) Works, NYU, 2018

“Epistemic Injustice and Childhood Education”

CUNY-Princeton Epistemic Injustice Workshop, CUNY Graduate Center, 2017

TEACHING

Sole Instructor

Literature and Philosophy (PHI 3062): Baruch College, CUNY. Spring 2020

Logic and Moral Reasoning (PHI1100): Baruch College, CUNY. Fall 2019, Spring 2021, Fall 2021, Winter 2022

Ethics and Critical Thinking (PHI1600): Baruch College, CUNY. Spring 2019

Philosophy and Gender (PHI 225): Lehman College, CUNY. Spring 2019

Major Issues in Philosophy (PHI1500): Baruch College, CUNY. Fall 2017, Spring 2018, Spring 2021

Problems in Philosophy (PHI171): Lehman College, CUNY. Fall 2018

Teaching Assistant

The Big Question (Peter Singer, Ruth Boeker, Howard Sankey) The University of Melbourne, Semester 1, 2016

Great Thinkers (Ruth Boeker, Christopher Cordner, Andrew Inkpin) The University of Melbourne, Semester 2, 2015

Phenomenology and Existentialism (Andrew Inkpin) The University of Melbourne, Semester 2, 2014

Graduate Course Assistant

Advanced Introduction to Public Health Ethics (Michelle Dyke) New York University, Spring 2022

VISITS

Academic Visitor, Australian National University (ANU), Summer 2019

SERVICE

Organizer, 'Teaching as an Equity Issue' workshop, The Office of Educational Opportunity and Diversity, Graduate Center CUNY

Organizer, Group for Empirical Approaches to Morality and Society (GEMS), 2022

Co-creator, "Towards a Feminist X-Phi," 2021

Referee, North American Association for Philosophy of Education, 2021

Referee for *Social Epistemology*, ongoing

Committee Member, Minorities and Philosophy (MAP) Graduate Center, CUNY, 2016-2022

Committee member, Society for Women in Philosophy-Analytic (SWIP-Analytic), 2018-2020

Graduate Council, The Graduate Center, CUNY, 2019-2020

Student Steering Committee, Program in Philosophy, The Graduate Center, CUNY, 2018-2019

Executive Committee of the Program in Philosophy, The Graduate Center, CUNY, 2018-2019

Philosophy Program Hiring Committee, The Graduate Center, CUNY, 2018-2019

Working Group on Inclusive Pedagogy and Tutorial Practice, Philosophy Department, The University of Melbourne, 2015

OUTREACH

Director, Corrupt the Youth NYC, 2021-2022

National Onboarding and Training Committee, Corrupt the Youth, *ongoing*

Corrupt the Youth NYC, 2019-2020

The Philosophy Club, Melbourne, Australia, 2013-2016

REFERENCES

Miranda Fricker, Professor of Philosophy, New York University
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Noël Carroll, Distinguished Professor of Philosophy at The Graduate Center, CUNY
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Iakovos Vasiliou, Professor of Philosophy at The Graduate Center, CUNY
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Harry Brighouse, Mildred Fish Harnack Professor of Philosophy and Carol Dickson Bascom Professor of the Humanities, The University of Wisconsin, Madison
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Jesse Prinz, Distinguished Professor of Philosophy at The Graduate Center,
CUNY

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Eric Mandelbaum, Associate Professor of Philosophy at The Graduate
Center, CUNY (teaching reference)

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55 Lexington Ave
New York, NY, 10010
646 312-4379

Elizabeth Edenber, Assistant Professor of Philosophy at Baruch College,
CUNY (teaching reference)

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Maggie Little, Professor of Philosophy & Director of Ethics Lab,
Georgetown University

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