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| CONTACT | [sb2124@georgetown.edu](mailto:sb2124@georgetown.edu)  [www.shannonbrick.com](http://www.shannonbrick.com) | | Georgetown University  3700 O St NW  201b Healy Hall  Washington, DC 20057 |
| SPECIALIZATIONS | Ethics, Epistemology (especially moral & social), Aesthetics | | |
| COMPETENCIES | Ethics of Technology, Feminist Philosophy | | |
| APPOINTMENT | 2023-present:  2023-present:  2022-2023: | Associate Director of Technology, Ethics and Society, Georgetown University  Assistant Teaching Professor of Communications, Culture and Technology, Georgetown University  Postdoctoral Fellow, Ethics Lab, Kennedy Institute of Ethics, Georgetown University | |
| EDUCATION | City University of New York, Graduate Center  PhD in Philosophy, 2022  Dissertation: *Recovering Authenticity: Care, Conversation and Value*  Committee: Miranda Fricker (chair), Noël Carroll, Iakovos Vasiliou  The University of Melbourne  M.A. in Philosophy, 2015  Monash University  B.A. Philosophy & Politics, 2013 | | |
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| PUBLICATIONS  (Peer reviewed) | Shira Wein, Alicia Patterson, Sydney Luken & Shannon Brick, “A CS1 Data Analysis Project with Embedded Ethics” *EngageCSEdu* (Forthcoming)  “Show, Don’t Tell: Emotion, Acquaintance and Moral Understanding Through Fiction” *The British Journal of Aesthetics.*63, no. 4 (2023)  “Deference to Moral Testimony and (In)authenticity” *Oxford Studies in Experimental Philosophy.* Edited by Josh Knobe and Shaun Nichols. New York: OUP (Forthcoming)  “Review: Tom Cochrane’s *The Aesthetic Value of the World.*” *The British Journal of Aesthetics.* 64, no. 1. (2023)  “Epistemic Neglect” (2020) *Social Epistemology,* 34(5), 490-500.  “Identifying Documentary: Against the Trace Account” (2020) *Film and Philosophy,* 24, 63-83. | | |
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| PUBLICATIONS  (Invited) | "Obligations of Intellectual Empowerment." *Social Epistemology Review and Reply Collective* 10 (9): 7-13.  “Giving, Receiving, and the Virtue of Testimonial Justice.” *Social Epistemology Review and Reply Collective* 10 (6): 46-50. | | |
| WORKS IN PROGRESS | A paper on moral assertion. Under review.  A paper on digital manipulation. | | |
| FUNDING & AWARDS | Initiative on Pedagogical Uses of Artificial Intelligence Fellow, Georgetown University, Spring 2024  $1000  Charlotte Newcombe Dissertation Completion Fellowship, Institute for Citizens and Scholars, 2021-2022  $27,500 awarded for “original and significant study of ethical or religious values in all fields of the humanities and social sciences” | | |
|  | Writing Across the Curriculum (WAC) Fellowship, Hunter College, CUNY, 2020-2021  Best Paper Award, Binghamton Philosophy Graduate Conference, 2020  For “When is Reappropriation Appropriate? Lessons from ‘Gossip’” with Tomasz Zyglewicz  Irene Chayes New Voices Award, American Society of Aesthetics, 2019  $1,000 award for scholarship in aesthetics that incorporates understanding of barriers faced, in higher education, by persons with marginalized identities.  Winner of Philosophy of Education Essay Competition, Center for Ethics and Education, University of Wisconsin-Madison, 2019  $2,500 awarded for scholarship that uses philosophical insight and argument to address an important issue in educational policy and/or practice  Scholarship recipient, ANU-Princeton-Humboldt Summer Institute on Practical Normativity, Australian National University, 2019  McPherson Fellowship, The Center for Center for Ethics and Education, University of Wisconsin-Madison, 2018-2019  Graduate Center Fellowship, CUNY, 2016-2021  $25,000 per annum  Australian Postgraduate Award, The Australian Research Council, 2014-2015  $25,000 per annum | | |
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| GRANTS | Hypatia Diversity Grant, “Towards a Feminist X-Phi,” 2019  Doctoral Student Research Grant, The Graduate Center, 2019 | | |
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| SELECTED PRESENTATIONS  & CONFERENCE  PARTICIPATION | “Digital Manipulation & Domination”  Oxford-Berlin Early Career Colloquium, Berlin, December 2023  American Philosophical Association, Pacific Division Meeting, Portland, March 2024  “A CS1 Data Analysis Project with Embedded Ethics”  EngageCSEdu Session on Responsible Computing, Portland, March 2024  “Is Individual Data Sovereignty Exploitative?”  7th International Conference on the History and Philosophy of Computing, Warsaw, October 2023  Invited discussant, “The Personal and the Computational” workshop, Dartmouth College, October 2023  Commentator: Paulina Sliwa, “Moral Inquiry” The Cologne Knowledge Router, Cologne Center for Contemporary Epistemology and the Kantian Tradition, University of Cologne, November 2021  “Show, Don’t Tell: A Gricean Account”  North American Association of Philosophy of Education, Chicago, October 2021  “Valuing Art as Valuing a Relationship”  American Society for Aesthetics Annual Meeting, November 2020  “When is Reappropriation Appropriate? Lessons from ‘Gossip’” with Tomasz Zyglewicz  Bowling Green State University Graduate Philosophy Conference, online, November 2020  Binghamton Philosophy Graduate Conference, online, November 2020  NYC Group for Empirical Approaches to Moral and Social Philosophy, online, April 2021  European Experimental Philosophy Conference, online, June 2021  “Aesthetic Testimony, Authenticity and Emotion”  European Society of Aesthetics Annual Conference, Warsaw, June 2019  American Society for Aesthetics Annual Meeting, Phoenix, November 2019  Commentator: Hannah Kim’s, “Why it Might be True that an Abstract Artifact Smokes a Pipe: A Case for Representational Artifact Theory”  SWIP-Analytic Essay Prize, April 2019  “The Moral-Epistemic Duty of Teachers Amid Political Contestation”  Doctoral Student Workshop on Educational Ethics, Harvard University, May 2020  The American Educational Research Association Annual Meeting, Toronto, September 2019  “Can Pictures Increase Virtue?”  British Society of Aesthetics, Oxford University, September 2017  NYC Minorities and Philosophy (MAP) Works, NYU, 2018 | | |
|  | “Epistemic Injustice and Childhood Education”  CUNY-Princeton Epistemic Injustice Workshop, CUNY Graduate Center, 2017 | | |
| SERVICE | Co-Author, “Feminist Experimental Philosophy,” Blueprint for the [Diversity Reading List](https://diversityreadinglist.org/blueprint/feminist-experimental-philosophy/)  Organizer, “Teaching as an Equity Issue” workshop, The Office of Educational Opportunity and Diversity, Graduate Center CUNY  Organizer, Group for Empirical Approaches to Morality and Society (GEMS), 2022  Co-creator, “Towards a Feminist X-Phi,” 2021  Referee, North American Association for Philosophy of Education, 2021  Referee for *Social Epistemology,* ongoing  Committee Member, Minorities and Philosophy (MAP) Graduate Center, CUNY, 2016-2022  Committee member, Society for Women in Philosophy-Analytic (SWIP-Analytic), 2018-2020  Graduate Council, The Graduate Center, CUNY, 2019-2020  Student Steering Committee**,** Program in Philosophy, The Graduate Center, CUNY, 2018-2019  Executive Committee of the Program in Philosophy, The Graduate Center, CUNY, 2018-2019  Philosophy Program Hiring Committee, The Graduate Center, CUNY, 2018-2019  Working Group on Inclusive Pedagogy and Tutorial Practice, Philosophy Department, The University of Melbourne, 2015 | | |
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| TEACHING | **Sole Instructor**  *Ethical Challenges of Artificial Intelligence* (PHI 109): Georgetown University. Spring 2023.  *Literature and Philosophy* (PHI 3062): Baruch College, CUNY. Spring 2020  *Logic and Moral Reasoning* (PHI1100): Baruch College, CUNY. Fall 2019, Spring 2021, Fall 2021, Winter 2022  *Ethics and Critical Thinking* (PHI1600): Baruch College, CUNY. Spring 2019  *Philosophy and Gender* (PHI 225): Lehman College, CUNY. Spring 2019  *Major Issues in Philosophy* (PHI1500): Baruch College, CUNY. Fall 2017, Spring 2018, Spring 2021  *Problems in Philosophy* (PHI171):Lehman College, CUNY. Fall 2018  **Embedded Teaching**  *Introduction to Computer Science: Python* (COSC 010): Georgetown. Fall 2022.  **Teaching Assistant**  *The Big Question* (Peter Singer, Ruth Boeker, Howard Sankey) The University of Melbourne, Semester 1, 2016  *Great Thinkers* (Ruth Boeker, Christopher Cordner, Andrew Inkpin) The University of Melbourne, Semester 2, 2015  *Phenomenology and Existentialism* (Andrew Inkpin) The University of Melbourne, Semester 2, 2014  **Graduate Course Assistant**  *Advanced Introduction to Public Health Ethics* (Michelle Dyke) New York University, Spring 2022 | | |
| OUTREACH | Director, Corrupt the Youth NYC, 2021-2022  National Onboarding and Training Committee, Corrupt the Youth, 2021-2022  Corrupt the Youth NYC, 2019-2020  The Philosophy Club, Melbourne, Australia, 2013-2016 | | |